60¢
U.K. 25p
CAN. 75¢
1
MAR
MARVEL® COMICS GROUP
THE NEW MUTANTS
TM

Stan Lee presents: THE NEW MUTANTS

CHRIS CLAREMONT - BOB McLEOD
WRITER / CO-CREATORS / PENCILER

MIKE GUSTOVICH
INKER

TOM ORZECHOWSKI, letterer
GLYNIS WEIN, colorist

LOUISE JONES
EDITOR

JIM SHOOTER
EDITOR-IN-CHIEF

INITIATION!

THE NEW MUTANTS™ Vol. 1, No. 1, March, 1983. Published by MARVEL COMICS GROUP, James E. Galton, President, Stan Lee, Publisher, Michael Hobson, Vice-President, Publishing, Nicholas Scheltema, Vice-President, Production. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Published monthly. Copyright
©1982 by Marvel Comics Group, a division of Cadence Industries Corporation. All rights reserved. Price 80¢ per copy in the U.S. and 95¢ in Canada. Subscription rate $7.20 for 12 issues. Canada and Foreign, $8.20. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. THE NEW MUTANTS (including all prominent characters featured in the issue) and the distinctive likenesses thereof, are trademarks of the MARVEL COMICS GROUP. Postmaster: Send address changes to Subscription Dept., Marvel Comics Group, 387 Park Avenue South, New York, N.Y. 10016.

I COULDN'T STOP THEM, SWEETHEART.
HOLD YOUR BREATH.
SPLUSH
BLURRGH!E

YOU'LL THANK ME WHEN I'M FINISHED. YOU'RE A LOVELY WOMAN, SHAN. YOU NEED A HAIR STYLE TO MATCH. YOUR OLD ONE WAS JUST PLAIN AWFUL.
M' HAIR'LL NE'ER LOOK PRETTY.
IT NE'ER SEEMS T' GROW!

DO NOT BE SO SAD, RAHNE. IT SUITS YOU, PERFECTLY.
AND ITS COLOR IS AS FIERY--
...AS YOUR SPIRIT.
OCH!

WHOOF! BOY, YOU CERTAINLY HAVE STYLE!
IN MY NATIVE BRAZIL, STEVIE, TO ADMIRE WHAT IS BEAUTIFUL IS MERELY GOOD MANNERS.
HE-- KISSED ME!
DOES THA' MEAN, THEN, HE LIKES ME?

I DO NOT CONSIDER THIS AN IMPROVEMENT.
TRUST ME.
ROBERTO'S A REAL CHARMER-- AND HE KNOWS IT.
I HOPE HE'S CAREFUL OF RAHNE'S FEELINGS. HER FUNDAMENTALIST SCOTS UPBRINGING HAS MADE HER TERRIBLY INNOCENT, AND VULNERABLE.

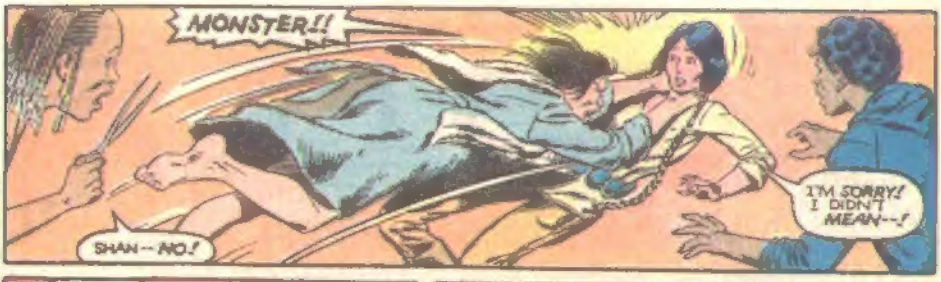
Oh, ROBERTO, IF ONLY YOU WOULD LOOK AT ME SO. MY HEART, SHE GOES PITTER-PAT. I FAINT, I SWOON!
STEVIE -- PLEASE, PLEASE. PLEASE PERFORM YOUR WIZARDRY ON ME. I TOO AM AN UGLY DUCKLING YEARNING TO BE A SWAN.
HUSH, DANI. HOLD STILL, SHAN.
WHAT DID I EVER DO TO DESERVE THIS?

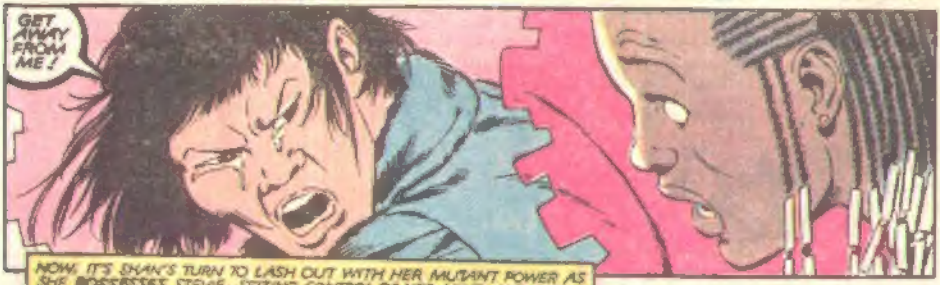
SUDDENLY...
WHAT--!?!
MA MÈRE! MA PÈRE! C'EST IMPOSSIBLE!

WITHOUT WARNING, DANI'S PSI-POWERS HAVE INTERFACED WITH SHAN'S MIND. PULLING MEMORIES FROM THE YOUNG VIETNAMESE'S DEEPEST SUBCONSCIOUS AND PROJECTING THEM AS THREE-DIMENSIONAL IMAGES, AS REAL AS LIFE.
SHAN'S FATHER -- A FORMER ARMY COLONEL -- SLAIN AS THE FAMILY FLED SOUTH VIETNAM, BARELY A YEAR AGO.

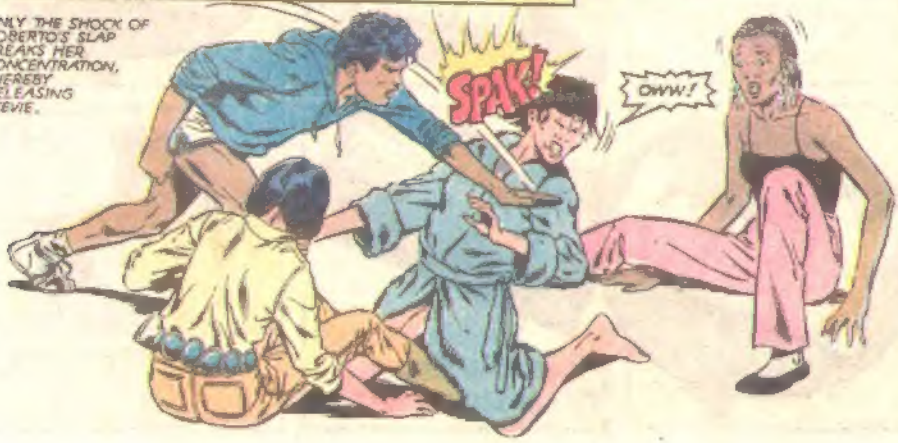
HER MOTHER -- SPARED BY THE THAI PIRATES WHO ATTACKED THEIR BOAT IN THE SOUTH CHINA SEA, TO SUFFER A FAR CRUELER FATE...
AND SHAN HERSELF, WHO SUFFERS THE SAME FATE...

IN A DESPERATE BID TO PROTECT HER LITTLE BROTHER AND SISTER -- LEONG AND NGA.
MOTHER WAS LUCKY. SHE DID NOT SURVIVE HER ORDEAL.
SHAN DID.



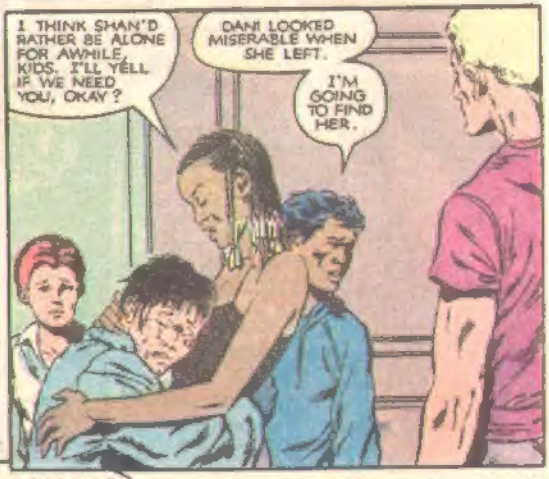


NOW, IT'S SHAN'S TURN TO LASH OUT WITH HER MUTANT POWER AS SHE POSSESSES STEVIE, SEIZING CONTROL OF HER MIND AND BODY.



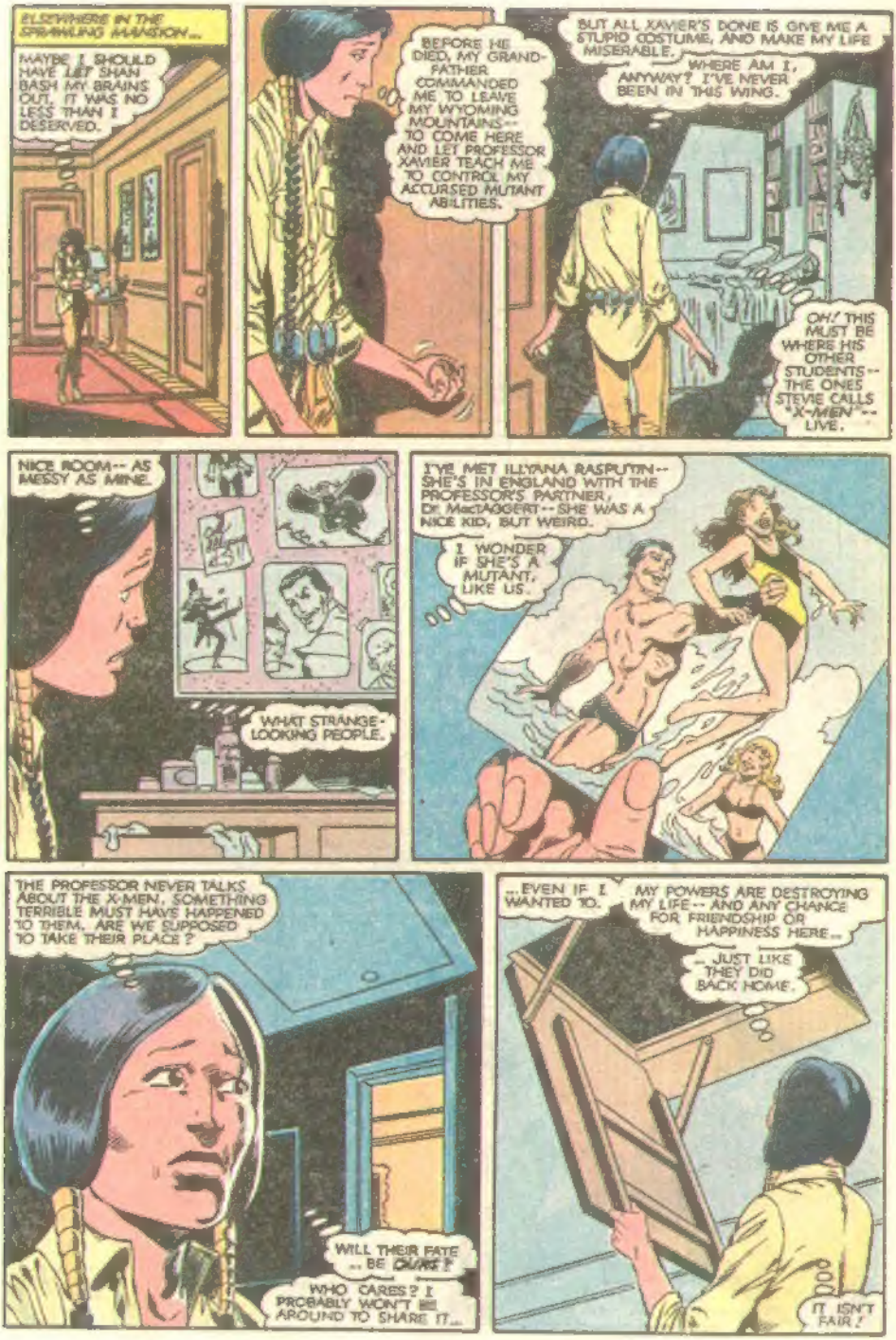
SHAN, PLEASE BELIEVE ME -- I'D GIVE ANYTHING FOR THIS NEVER TO HAVE HAPPENED.
AND WHAT WILL YOU SAY NEXT TIME, SORCIERE -- WHEN YOU'VE LAID BARE OUR VERY SOULS?!
IF I COULD POSSESS YOU, I'D HAVE YOU RIP THE LIVING HEART FROM YOUR OWN BREAST! I WOULD MAKE YOU SUFFER! BUT -- I CAN'T LET MYSELF!
I CAN'T!

I -- CAN'T.
DANI, WHY DON'T YOU TAKE A WALK, 'TIL SHAN COOLS DOWN. PROBABLY DO YOU BOTH SOME GOOD.
STEVIE --
EVERYTHING'LL BE ALL RIGHT, CHILD. DON'T YOU WORRY.


I THINK SHAN'D RATHER BE ALONE FOR AWHILE, KIDS. I'LL YELL IF WE NEED YOU, OKAY?
DANI LOOKED MISERABLE WHEN SHE LEFT.
I'M GOING TO FIND HER.

LEAVE HER BE, BOBBY!
I WANT TO HELP HER, SAM.
YOU THINK AH DON'T? BUT THIS AIN'T THE WAY. AH GOT A PASSEL O' SISTERS, BACK HOME IN KENTUCKY, AN' WE'VE HAD OUR SHARE O' SCRAPS. AH LEARNED THE HARD WAY HOW T' HANDLE 'EM.
AN' IT AIN'T BY CROWDIN' HER.

PERHAPS. BUT IT IS NOT DANI ALONE I AM WORRIED ABOUT. SHAN WAS NOT JOKING WHEN SHE MADE HER THREATS. AND HER POWERS GIVE HER THE ABILITY TO MAKE THEM REAL WITH CONSUMMATE EASE.
HARDLY AN AUSPICIOUS BEGINNING FOR THE SCHOOL, IS IT, SAM?


ELSEWHERE IN THE SPRAWLING MANSION...
MAYBE I SHOULD HAVE LET SHAN BASH MY BRAINS OUT. IT WAS NO LESS THAN I DESERVED.
BEFORE HE DIED, MY GRANDFATHER COMMANDED ME TO LEAVE MY WYOMING MOUNTAINS -- TO COME HERE AND LET PROFESSOR XAVIER TEACH ME TO CONTROL MY ACCURSED MUTANT ABILITIES.
BUT ALL XAVIER'S DONE IS GIVE ME A STUPID COSTUME, AND MAKE MY LIFE MISERABLE.
WHERE AM I, ANYWAY? I'VE NEVER BEEN IN THIS WING.
OH! THIS MUST BE WHERE HIS OTHER STUDENTS -- THE ONES STEVIE CALLS "X-MEN" -- LIVE.
NICE ROOM -- AS MESSY AS MINE.
WHAT STRANGE-LOOKING PEOPLE.
I'VE MET ILLYANA RASPUTIN -- SHE'S IN ENGLAND WITH THE PROFESSOR'S PARTNER, DR. MacDAGGERT -- SHE WAS A NICE KID, BUT WEIRD.
I WONDER IF SHE'S A MUTANT, LIKE US.
THE PROFESSOR NEVER TALKS ABOUT THE X-MEN. SOMETHING TERRIBLE MUST HAVE HAPPENED TO THEM. ARE WE SUPPOSED TO TAKE THEIR PLACE?
WILL THEIR FATE ... BE OURS?
WHO CARES? I PROBABLY WON'T BE AROUND TO SHARE IT...
...EVEN IF I WANTED TO.
MY POWERS ARE DESTROYING MY LIFE -- AND ANY CHANCE FOR FRIENDSHIP OR HAPPINESS HERE...
...JUST LIKE THEY DID BACK HOME.
IT ISN'T FAIR!

GOSH!
I FIGURED THIS ATTIC TO BE A STOREROOM-- MAYBE A PLACE FOR ME TO HIDE.
BUT SOMEONE LIVES HERE!

I'VE NEVER SEEN SO MANY PLANTS. THEY'RE BEAUTIFUL!
DOESN'T ANYBODY LOOK AFTER THEM? THEY'RE WILTED-- DYING FOR LACK OF WATER.

PEOPLE ARE SO CRUEL. PLANTS ARE LIVING THINGS-- THEY DESERVE AS MUCH CONSIDERATION AS HUMAN BEINGS.

DRINK UP, LITTLE ONES! THERE'S LOTS MORE WHERE THIS CAME FROM.
THE ATTIC RUNS THE FULL WIDTH OF THE HOUSE.

IT'LL TAKE ME HOURS TO DO A PROPER JOB.
SO WHAT? I'VE GOT NOTHING BETTER TO DO.
HI! I'M DANI!

SOME CONSIDERABLE TIME LATER...
MY STOMACH IS GROWLING. I BET I MISSED LUNCH.
I WONDER IF SHANI'S STILL MAD AT ME? HOW DO I PUT THINGS RIGHT WITHOUT MAKING THEM WORSE? MAYBE STEVIE OR THE PROFESSOR KNOW-- THAT IS, IF THEY'RE NOT MAD, TOO.

STUDENTS!
THE PROFESSOR'S ASTRAL IMAGE! HE'S CONTACTING US TELE-PATHICALLY.
PLEASE DON YOUR COSTUMES AND REPORT TO ME IN THE DANGER ROOM-- FOR YOUR FIRST TRAINING SESSION!

LONDON--
--THE RESIDENCE OF THE ISRAELI AMBASSADOR...
DO YOU HAVE ANY IDEA WHY WE'VE BEEN SUMMONED, MOIRA?
NOT THE SLIGHTEST, POPPET.

BUT I'M SURE WE'LL SOON FIND OUT.
MADAME AMBASSADOR-- Dr. MOIRA MacTAGGERT AND MISS ILLYANA RASPUTIN...
I'M GABRIELLE HALLER. THANK YOU FOR COMING.
YOU MUST HAVE HAD A LONG JOURNEY FROM MUIR ISLE. I SUGGEST DINNER FIRST. THEN, WE'LL TALK.

AND SO, AFTER A SUPERB MEAL...
YOUR REPUTATION--IN THE FIELD OF MUTANT GENETICS--IS CONSIDERABLE, MOIRA. SO IS MY NEED.
I HAVE A SON--NOT MUCH OLDER THAN YOU, ILLYANA. AN AUTISTIC CHILD.
THAT'S A BIT OUT OF MY LINE, Dr. HALLER. I'M NO' A PSYCHIATRIST.

HIS AUTISM IS MERELY A SYMPTOM OF SOMETHING FAR MORE SERIOUS. THE BOY IS A MUTANT. I BELIEVE HIS ABILITIES ARE PRIMARILY PSIONIC--TELEPATHY, POSSIBLY TELEKINESIS.
I HAVE TRIED EVERY MEANS TO HELP HIM, WITHOUT SUCCESS.
I TURN TO YOU AS A LAST RESORT.

I'M FLATTERED. BUT MY WORK IS THEORETICAL IN NATURE, NOT PRACTICAL. THE PERSON Y'NEED IS MY COLLEAGUE, CHARLES XAVIER...
I WANT CHARLES KEPT OUT OF THIS.
WHY, F'R HEAVEN'S SAKE ?! IF Y'KNOW HIM...
NOW OUT
Y' ALSO MUST REALIZE THA' HE'S FAR BETTER EQUIPPED THAN I T' DEAL WI' THIS SITUATION.

I HAVE MY REASONS.
AN' I'VE A RIGHT T' HEAR THEM.
VERY WELL--SINCE YOU INSIST.
CHARLES XAVIER... IS THE BOY'S FATHER.

WELCOME TO THE DANGER ROOM, STUDENTS. ALL OF ITS SYSTEMS ARE CONTROLLED FROM THIS BOOTH. IN ADDITION, ITS COMPUTERS WILL MONITOR AND EVALUATE YOUR PROGRESS.
STEVIE, AH GOTTA HAND IT TO YOU. SHAN'S NEVER LOOKED BETTER.
MERCI, SAM. YOU ARE TOO KIND.
AHEM!

BEFORE WE BEGIN-- SOME OF YOU ARE NO DOUBT CURIOUS ABOUT THE RESIDENTS OF THE MANSION'S OTHER WING. THERE IS, I AM SURE, A QUITE NATURAL TEMPTATION TO EXPLORE.
IMAGINE, THOUGH, HOW YOU WOULD FEEL WERE THE SITUATION REVERSED. THE PRIVACY OF OTHERS DESERVES AS MUCH RESPECT AS YOUR OWN.
HE'S TALKING TO EVERYONE-- BUT HE MEANS ME.
HE KNEW WHERE I WAS WHEN HE MINDCALLED US!

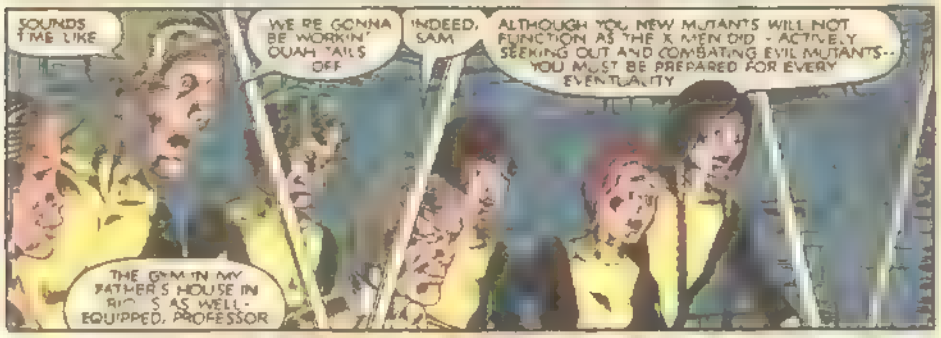
PROFESSOR, I'VE BEEN IN THE LIBRARY, READING THE HISTORY OF YOUR SCHOOL.
ARE WE TO BECOME THE NEW X-MEN?

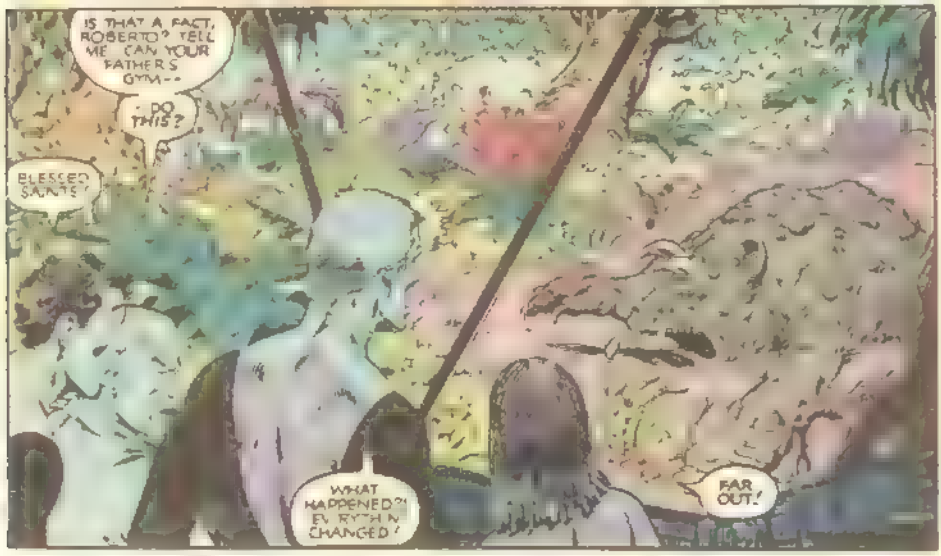
NO!
YOUR... PARDON, ROBERTO, I DID NOT MEAN TO SNAP. THERE WILL BE A SCHOOL FOR GIFTED YOUNGSTERS--WHOSE STUDENTS ARE MUTANTS--BUT NEVER AGAIN WILL THERE BE THE X-MEN, A TEAM OF MUTANT SUPER HEROES.
THAT CHAPTER OF MY LIFE IS ENDED. FOREVER.

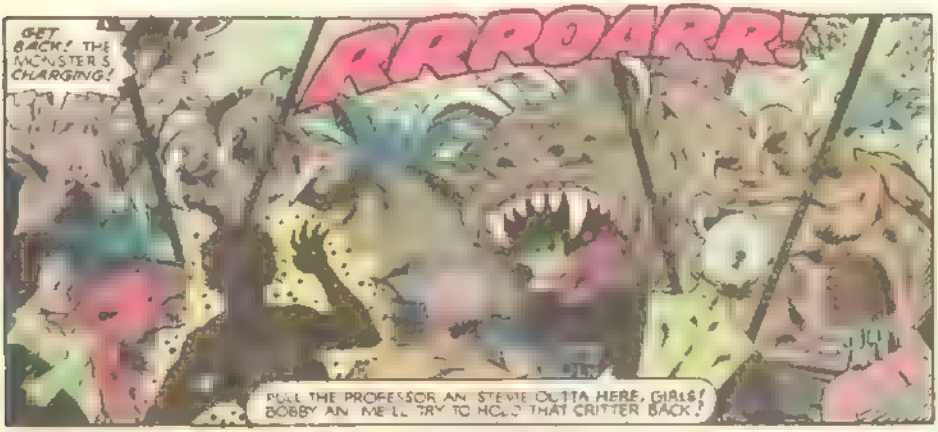
I... I WAS ONLY ASKING. IT WAS SOMETHING WE'VE ALL WONDERED ABOUT.
THE SUBJECT IS CLOSED.
NOW, PAY ATTENTION, STUDENTS, WHILE I EXPLAIN THE OPERATION OF THE MASTER CONSOLE.

FOR SAFETY'S SAKE THE ROOM IS BURIED TEN METERS BENEATH THE MANSION. ACCESS IS STRICTLY LIMITED AND ITS DESIGN ENSURES THAT WHATEVER HAPPENS HERE THOSE UPSTAIRS WILL NOT BE DISTURBED
UNDER NO CIRCUMSTANCES WHATSOEVER IS THE ROOM TO BE USED WITHOUT AN ADULT PRESENT.
EITHER MYSELF, DR. MACTAGGERT OR MS. HUNTER

I'LL NOW ACTIVATE THE BASIC GYMNASIUM MODE
MS. HUNTER WILL BE IN CHARGE OF YOUR PHYSICAL FITNESS INSTRUCTION
YOU MAY BELIEVE YOU'RE IN GOOD SHAPE BUT YOU'LL SOON DISCOVER THAT - TO PROPERLY UTILIZE YOUR ABILITIES - YOUR BODIES MUST BE HONED TO THE LEVEL OF CHAMPION ATHLETES


SOUNDS TIME LIKE
WE'RE GONNA BE WORKIN' OUAH TAILS OFF
INDEED, SAM
ALTHOUGH YOU, NEW MUTANTS WILL NOT FUNCTION AS THE X-MEN OND - ACTIVELY SEEKING OUT AND COMBATING EVIL MUTANTS-- YOU MUST BE PREPARED FOR EVERY EVENTUALITY
THE GYM IN MY FATHER'S HOUSE IN RIO'S AS WELL-EQUIPPED, PROFESSOR


IS THAT A FACT, ROBERTO? TELL ME CAN YOUR FATHER'S GYM--
DO THIS?
BLESSED SAINTS!
WHAT HAPPENED?! EVERYTHING CHANGED!
FAR OUT!


GET BACK! THE MONSTERS CHARGING!
RRROARR!
PULL THE PROFESSOR AN STEVIE OUTTA HERE, GIRLS! BOBBY AN ME'LL TRY TO HOLD THAT CRITTER BACK!

IT'S GONE!?!
MAGIC!
WE WERE TRICKED! IT WAS ONLY SPECIAL EFFECTS, LIKE IN THE MOVIES!
IN PART, ROBERTO. I KEYED IN AN ENVIRONMENTAL SUB PROGRAM CAPABLE OF REPRODUCING ANY EXOTIC LOCALE IMAGINABLE.

IT INTERACTS WITH THE PRIMARY TRAINING PROGRAM THREATS AND PROBLEMS APPROPRIATE TO WHOEVER IS IN THE ROOM, THEREBY GIVING THAT PERSON EXPERIENCE IN THE USE OF THEIR POWERS UNDER ACTUAL COMBAT CONDITIONS
SOME ELEMENTS ARE ILLUSION - THREE DIMENSIONAL HOLOGRAPHIC PROJECTIONS - BUT OTHERS ARE PAINFULLY REAL. YOU CANNOT AFFORD TO TAKE ANYTHING FOR GRANTED

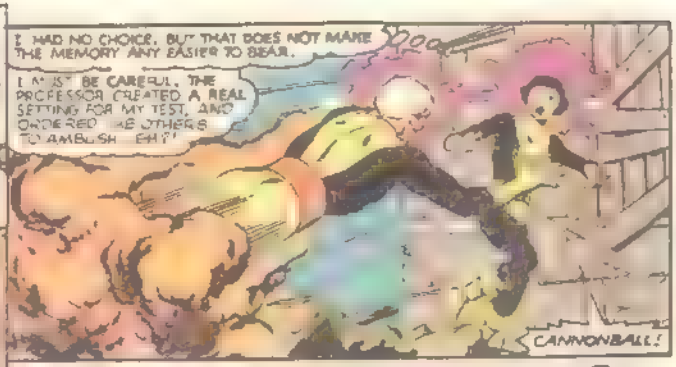
HAPPILY YOU WON'T SOON HAVE TO. THAT WAS PART OF AN X-MEN SEQUENCE - A LEVEL YOU WON'T REACH FOR SOME TIME
ALL RIGHT. YOUR OWN SEQUENCES ARE PRIMED AND READY.
YOUR TASK WILL BE SIMPLE-- MERELY CROSS THE ROOM TO THE EXIT AND LEAVE
WHO'D LIKE TO GO FIRST?

CANNONBALL
CROSS THE ROOM HUH?
SOUNDS EASY
TOO DARN EASY
HERE GOES NOTHIN'
A MOMENT'S INTENSE CONCENTRATION IS ALL IT TAKES
TO TRIGGER THE THERMO-CHEMICAL REACTION IN AND AROUND SAM GUTHRIE'S BODY THAT HURTLES HIM THROUGH THE AIR LIKE A RUNAWAY ROCKET
UNFORTUNATELY
WHUNNGNH!
MAN IT'S A GOOD THING AH CAN BE HURT WHEN AH M BLASTIN' -- OTHERWISE THEY'D BE SCRAPIN' ME OFF THAT WALL IT COME UP S FAST, THERE WAS NOTHIN' I COULD DO
YYYOOW
CRIPES, SOME KIND A FAN!
AH GOT SPEED AN' POWER TO SPARE BUT AH CAN'T TURN WORTH BEANS OR STOP LESSN SOMETHIN' STOPS ME
PULLIN' ME IN - CAN'T TURN MYSELF AROUND TO BLAST FREE
AH'M BACK WHERE AH STARTED AH FAILED - AH DIDN'T EVEN GET HALFWAY

WOLFSBANE
SHE MOVES WARILY USING HER LUPINE SENSES SCANNING THE ROOM FOR UNEXPECTED DANGER
A GOOD PLAN
THE
CANNA HOLD ON!
FLIPPIN ME-
-UP!
OUCH!
I CANNAE MAKE IT ETHER

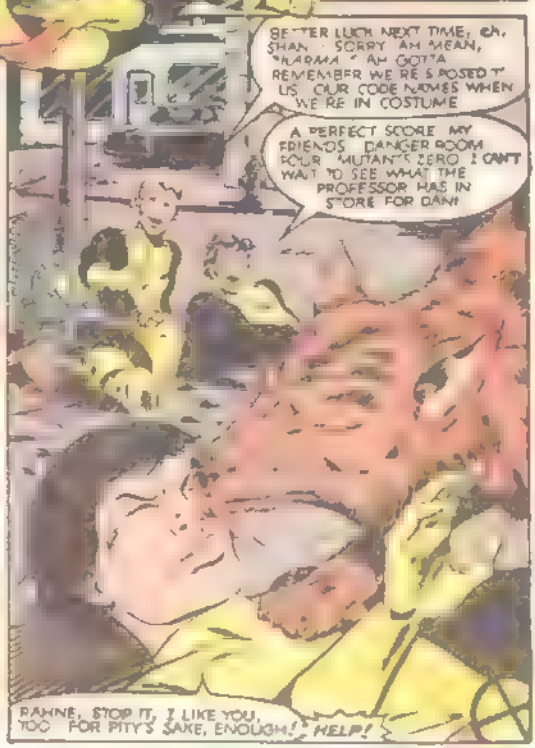
SUNSPOT
IT WILL NOT BE EASY TO OUTWIT THE PROFESSOR WITH HIS MENTAL POWERS. HE PROBABLY KNOWS EXACTLY WHAT WE ARE THINKING, OR FEELING
IF HE READS MY MIND, I HOPE MY THOUGHTS MAKE HIM BLUSH -- THAT SOUND?!
A ROBOT!
I'M DISAPPOINTED. I WAS EXPECTING SOMETHING MORE ORIGINAL. ONE PUNCH SHOULD DEAL WITH THIS ANTIQUE
AND STRIKES!
SPLOOTCH!
I'M STUCK!!
AND THE HARDER I TRY TO ESCAPE, THE MORE STUCK I BECOME!
ALSO, SINCE HIS RESERVE OF ENERGY IS LIMITED, THE MORE HE USES THE SOONER HE BURNS HIMSELF OUT
AND REVERTS TO NORMAL.
THE OTHERS ARE LAUGHING. WHY DO I FEEL SO AFRAID?
I DON'T UNDERSTAND. THE ROOM CAN'T REALLY HURT ME
YET THE THOUGHT OF ENTERING IT SCARES ME TO DEATH

KARMA
OF US ALL I ALONE HAVE PRACTICAL EXPERIENCE IN THE USE OF MY ABILITIES. I HAVE FOUGHT AGAINST AND BESIDE SPIDER-MAN AND THE FANTASTIC FOUR TO SAVE THEM AND MY BROTHER AND SISTER -
- I USED THOSE POWERS TO DESTROY MY TWIN BROTHER TRANH *
* IN TEAM-UP #100 - LOUISE


I HAD NO CHOICE. BUT THAT DOES NOT MAKE THE MEMORY ANY EASIER TO BEAR.
I MUST BE CAREFUL. THE PROFESSOR CREATED A REAL SETTING FOR MY TEST, AND ORDERED THE OTHERS TO AMBUSH ... EH?!
CANNONBALL!

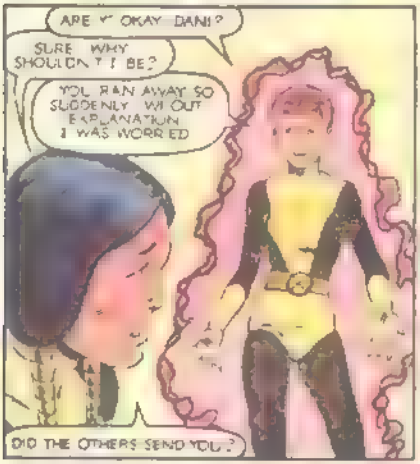
WITH A THOUGHT KARMA POSSESSES SAM AND SENDS HIM CAREERING INTO SENTROY
THAT SHOULD HOLD THEM

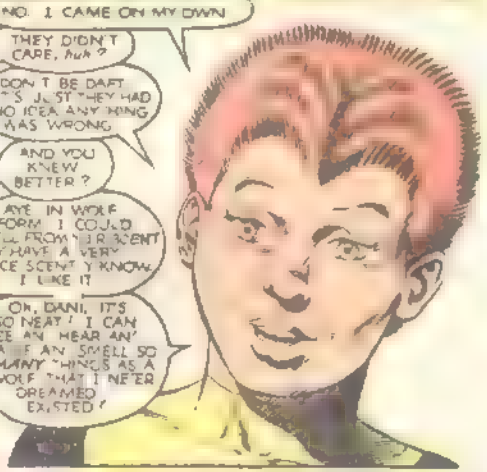
BUT WHERE IS WOLFSBANE?!
YIII!


BETTER LUCK NEXT TIME, EH, SHAN - SORRY AM MEAN, "KARMA" AM GOTTA REMEMBER WE RE SUPPOSED TO USE OUR CODE NAMES WHEN WE RE IN COSTUME
A PERFECT SCORE MY FRIENDS DANGER ROOM FOUR MUTANTS ZERO I CAN'T WAIT TO SEE WHAT THE PROFESSOR HAS IN STORE FOR DAN!
RAHNE, STOP IT, I LIKE YOU, TOO FOR PITY'S SAKE, ENOUGH! HELP!

PSYCHE!
I CAN'T
IF I ENTER THE DANGER ROOM I'LL DIE.
THAT'S STUPID. GET AHOLD OF YOURSELF, GIRL. THE OTHERS GOT THROUGH WITHOUT A SCRATCH. SO WILL YOU.
PSYCHE, IT'S YOUR TURN.
NO. I'M FINE.
DOES HE KNOW THIS, TOO?! HAS HE LOOKED INTO MY MIND AND SEEN I'M A COWARD?!
IS SOMETHING THE MATTER, CHILD? YOU SEEM TENSE.
I'VE NEVER BEEN SO SCARED. IT GETS WORSE WITH EVERY STEP.
WHAT AM I DOING HERE? I DON'T BELONG HERE!
SHAN'S INSIDE. I'M SUPPOSED TO FIGHT HER AND THE OTHERS WHO KNOWS WHAT HIDDEN HORROR I MIGHT PULL FROM ANY OF THEIR MINDS!
WHAT IF SHAN STILL BEARS A GRUDGE FOR WHAT HAPPENED THIS MORNING?
WHAT IF SHE HATES ME?
SHE THREATENED TO KILL ME. THEN THIS COULD BE HER CHANCE.
NO!
TORN FROM HER HEART AND SOUL!
WITH THAT CRY

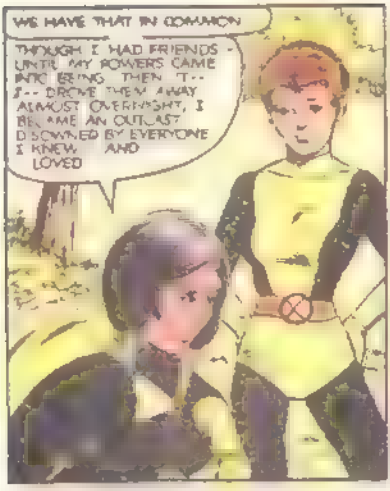
XAVIER'S ESTATE SPRAWLS FOR THREE MILES ALONG THE LAKESHORE & SITS TO AN IMPOSING BLUFF WITH A SPECTACULAR VIEW - AT THE EASTERN END


ARE Y' OKAY DANI?
SURE WHY SHOULDN'T I BE?
YOU RAN AWAY SO SUDDENLY WITHOUT EXPLANATION I WAS WORRIED
DID THE OTHERS SEND YOU?

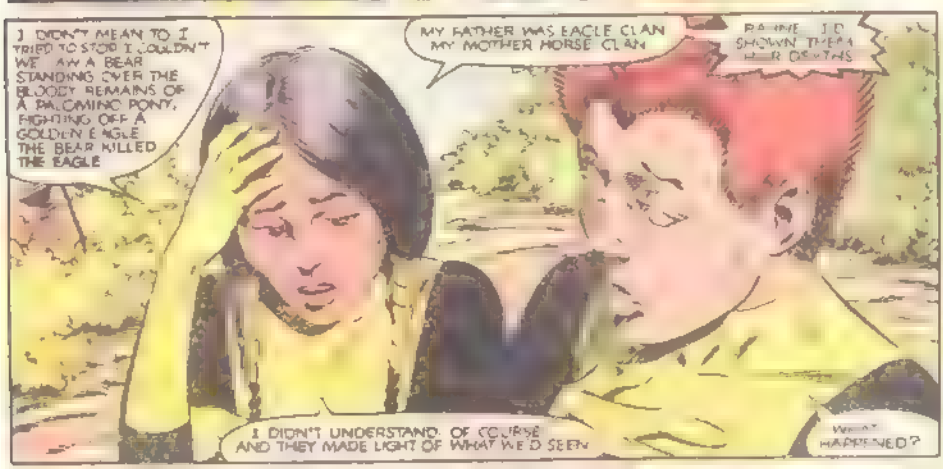

NO. I CAME ON MY OWN
THEY DIDN'T CARE, huh?
DON'T BE DAFT. IT'S JUST THEY HAD NO IDEA ANYTHING WAS WRONG
AND YOU KNEW BETTER?
AYE. IN WOLF FORM I COULD TELL FROM YOUR SCENT Y'HAVE A VERY NICE SCENT Y'KNOW. I LIKE IT
OH, DANI, IT'S SO NEAT! I CAN SEE AN' HEAR AN' TASTE AN' SMELL SO MANY THINGS AS A WOLF THAT I NEVER DREAMED EXISTED!

I'M GLAD YOUR POWER MAKES YOU HAPPY, RAHNE. I'D GIVE ANYTHING TO BE RID OF MINE
IS THA' WHY YOU'RE SO MISERABLE?
CAN YOU TELL THAT FROM MY SCENT?
I THINK SO. I'VE NOT QUITE WORKED EVERYTHING OUT YET

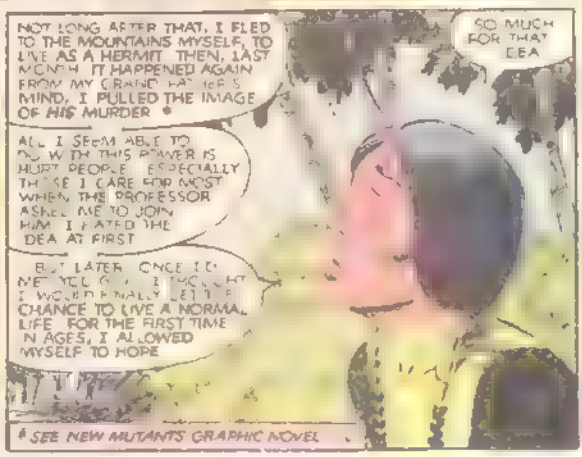
IT'S SO MUCH FUN - LIFE'S SO SIMPLE AN' UNCOMPLICATED - THA' SOMETIMES I FIND MYSELF WISHING I COULD STAY A WOLF FOREVER, AN' NEVER BE HUMAN AGAIN
I'D MISS YOU.
OCH. I'D NEVER LEAVE MY FRIENDS, DAN' NO MATTER WHAT!
I NAE HAD ANY T SPEAK OF IN SCOTLAND


WE HAVE THAT IN COMMON
THOUGH I HAD FRIENDS - UNTIL MY POWERS CAME INTO BEING. THEN "T--S-- DROVE THEM AWAY ALMOST OVERNIGHT, I BECAME AN OUTCAST DISOWNED BY EVERYONE I KNEW AND LOVED

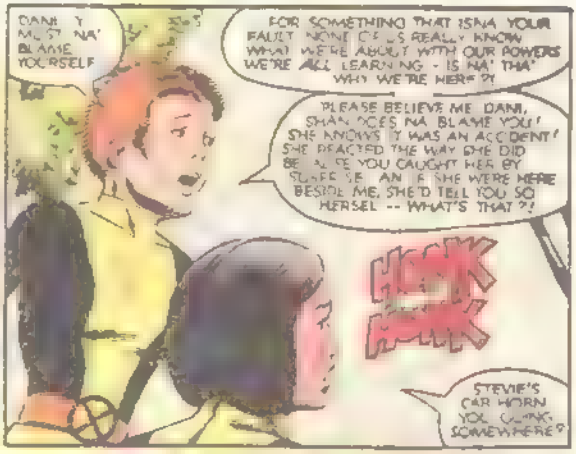
MY FOLKS BLESS EM STOOD BY ME SO DID MY GRANDFATHER BLACK EAGLE PUT ONE MID WINTER NIGHT- YEARS AGO NOW BUT IT'S THE AFTERDAY-- I REALIZED IN MY DAD'S MIND!
AND PULLED OUT A NIGHTMARE

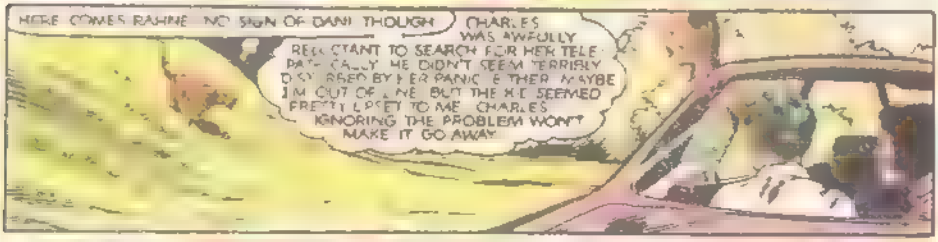

I DIDN'T MEAN TO I TRIED TO STOP I COULDN'T WE SAW A BEAR STANDING OVER THE BLOODY REMAINS OF A PALOMINO PONY, FIGHTING OFF A GOLDEN EAGLE THE BEAR KILLED THE EAGLE
MY FATHER WAS EAGLE CLAN MY MOTHER HORSE CLAN
I DIDN'T UNDERSTAND OF COURSE AND THEY MADE LIGHT OF WHAT WE'D SEEN
WHAT HAPPENED?

A WEEK LATER DAD PACKED THE TRUCK FOR A TRIP TO THE HIGH COUNTRY. HE TOOK HIS BEST GUNS AND BOW. HE LOOKED LIKE A WARRIOR PREPARING FOR BATTLE. MOM INSISTED ON GOING WITH HIM.
THEY LEFT ME IN BLACK EAGLE'S CARE
I NEVER SAW THEM AGAIN


NOT LONG AFTER THAT, I FLED TO THE MOUNTAINS MYSELF, TO LIVE AS A HERMIT. THEN, LAST MONTH IT HAPPENED AGAIN. FROM MY GRANDFATHER'S MIND, I PULLED THE IMAGE OF HIS MURDER *
ALL I SEEM ABLE TO DO WITH THIS POWER IS HURT PEOPLE - ESPECIALLY THOSE I CARE FOR MOST. WHEN THE PROFESSOR ASKED ME TO JOIN HIM, I HATED THE IDEA AT FIRST.
BUT LATER, ONCE I DECIDED TO GO, I THOUGHT I WOULD REALLY GET THE CHANCE TO LIVE A NORMAL LIFE. FOR THE FIRST TIME IN AGES, I ALLOWED MYSELF TO HOPE.
SO MUCH FOR THAT IDEA
* SEE NEW MUTANTS GRAPHIC NOVEL

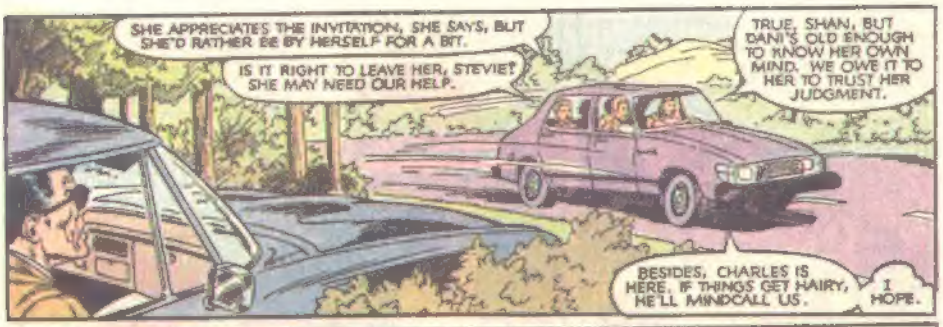
NO! ONLY HAVE I HURT SHAN BUT I'VE DISGRACED MY NAME AND HER TRUST. I'M A COWARD RAHNE. I COULDN'T FACE SOMETHING THE REST OF YOU HANDLE WITH EASE!
I WAS SCARED DANI!
BUT YOU DIDN'T RUN


DANI! YOU MUST NA' BLAME YOURSELF
FOR SOMETHING THAT ISNA YOUR FAULT. NONE OF US REALLY KNOW WHAT WE'RE ABOUT WITH OUR POWERS WE'RE ALL LEARNING - IS NA' THA' WHY WE'RE HERE?!
PLEASE BELIEVE ME, DANI, SHAN DOES NA BLAME YOU! SHE KNOWS IT WAS AN ACCIDENT! SHE REACTED THE WAY SHE DID BECAUSE YOU CAUGHT HER BY SURPRISE. AND IF SHE WERE HERE BESIDE ME, SHE'D TELL YOU SO HERSEL -- WHAT'S THAT?!
HONK HONK
STEVIE'S CAR HORN. YOU CLUNK, SOMEWHERE?

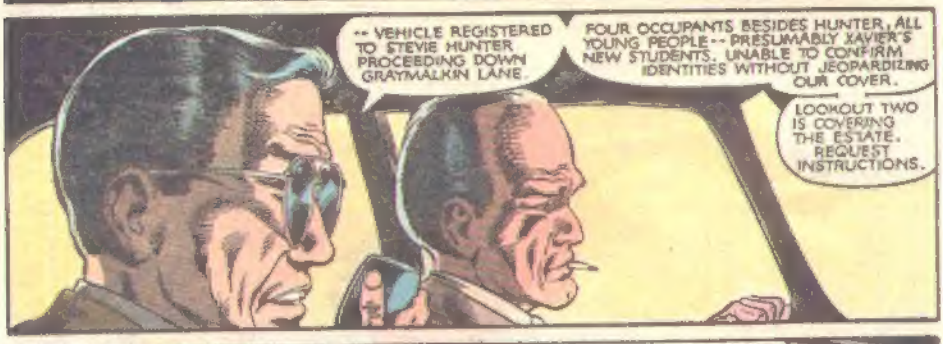

HERE COMES RAHNE. NO SIGN OF DANI THOUGH.
CHARLES WAS AWFULLY RELUCTANT TO SEARCH FOR HER TELEPATHICALLY. HE DIDN'T SEEM TERRIBLY DISTURBED BY HER PANIC. EITHER. MAYBE I'M OUT OF LINE. BUT THE KID SEEMED PRETTY UPSET TO ME. CHARLES: IGNORING THE PROBLEM WON'T MAKE IT GO AWAY.

HEY! WATCH THE CLAWS. THIS IS A BRAND NEW OUTFIT.
COUNT YOUR BLESSINGS -- BERTO AT LEAST SHE'S NOT SOPPING WET AND COVERED WITH MUD LIKE LAST TIME.
HOPE SHE DON'T TRY THIS STUNT WHEN SHE'S FULL GROWN. WE COULD GET SQUISHED.

WHAT D'YOU MEAN "WE?" YOU'RE IN THE FRONT SEAT WHERE IT'S SAFE!
THEN AGAIN, HER BEING FULL GROWN MIGHT HAVE OTHER COMPENSATIONS.
I BEG YUIR PARDON!
I FOUND DANI!
IS SHE ALL RIGHT? IS SHE COMING WITH US?


SHE APPRECIATES THE INVITATION, SHE SAYS, BUT SHE'D RATHER BE BY HERSELF FOR A BIT.
IS IT RIGHT TO LEAVE HER, STEVIE? SHE MAY NEED OUR HELP.
TRUE, SHAN, BUT DANI'S OLD ENOUGH TO KNOW HER OWN MIND. WE OWE IT TO HER TO TRUST HER JUDGMENT.
BESIDES, CHARLES IS HERE. IF THINGS GET HAIRY, HE'LL MINDCALL US.
I HOPE.

THEY'RE HEADING TOWARDS SALEM CENTER.
YOU'D BETTER ALERT HEADQUARTERS.
RIGHT. LOOKOUT ONE TO WIDEAWAKE-- STATUS REPORT--


-- VEHICLE REGISTERED TO STEVIE HUNTER PROCEEDING DOWN GRAYMALKIN LANE
FOUR OCCUPANTS BESIDES HUNTER, ALL YOUNG PEOPLE-- PRESUMABLY XAVIER'S NEW STUDENTS. UNABLE TO CONFIRM IDENTITIES WITHOUT JEOPARDIZING OUR COVER.
LOOKOUT TWO IS COVERING THE ESTATE. REQUEST INSTRUCTIONS.

MAINTAIN DISCREET SURVEILLANCE. ADDITIONAL UNITS WILL JOIN YOU IN TOWN.
WHAT THEN, Mr. GYRICH? DO WE ARREST THEM?
UNTIL YOU RECEIVE ORDERS TO THE CONTRARY, FEDUNIWICZ, YOU AND YOUR TEAM ARE TO DO ABSOLUTELY NOTHING THAT MIGHT ALARM THOSE CHILDREN. IS THAT UNDERSTOOD?! SHOULD THAT POLICY CHANGE, YOU'LL BE NOTIFIED. WIDEAWAKE, OUT.
WITH THAT, HENRY PETER GYRICH--SENIOR MEMBER OF THE NATIONAL SECURITY COUNCIL, RESPONSIBLE TO THE PRESIDENT ALONE-- PONDERS HIS NEXT MOVE...

... WHILE, BACK AT THE MANSION...
THERE'S NO SIGN OF THE PROFESSOR. HE MUST HAVE GONE OUT, TOO.
I'M GLAD, EVEN THOUGH I'M NOT SUPPOSED TO DO THIS ALONE. I DON'T WANT ANY WITNESSES-- NO ONE BUT ME TO KNOW WHETHER I SUCCEEDED...
...OR FAILED.
FROM WATCHING THE PROFESSOR. I KNOW THE CONSOLE'S A SNAP TO OPERATE. I SHOULD HAVE NO TROUBLE ACTIVATING ONE OF MY PERSONAL TRAINING SEQUENCES.
WHY BOTHER, THOUGH? WHAT AM I TRYING TO PROVE? I'M STILL TERRIFIED.
MAYBE THAT'S THE POINT. I WANT TO RUN-- WITH ALL MY HEART. AND SO, I BET, DID MOM AND DAD, AND GRANDFATHER. I'D SHOWED THEM THE MOMENT OF THEIR DOOM--IN ALL ITS HORROR--YET THEY FACED IT.
I MIGHT NOT BE GOOD ENOUGH TO STAY HERE-- I MAY FLUNK OUT OF THIS SCHOOL-- BUT ONLY AFTER I'VE TRIED MY VERY BEST. COME WHAT MAY, I'LL BE ABLE TO HOLD MY HEAD HIGH, WITHOUT SHAME, AS A CHEYENNE SHOULD!
MY FAMILY ARE PEOPLE OF HONOR AND COURAGE, PROFESSOR. YOU'LL FIND I'M CAST FROM THE SAME MOLD!

THE INSTANT SHE STEPS ACROSS THE DANGER ROOM'S THRESHOLD, THE TEST BEGINS...
OH!
ROBOTS! MY POWER ONLY WORKS AGAINST LIVING BEINGS! IT'S USELESS AGAINST THESE THINGS. BUT THAT DOESN'T MEAN I'M HELPLESS.
FAR FROM IT!
I'VE BEEN ROAMING THE MOUNTAINS SINCE I COULD WALK, HUNTING AND PLAYING WITH THE ANIMALS -- WHO WERE MY ONLY TRUE FRIENDS, EVEN THEN.
I LEARNED ALL THEY COULD TEACH ME -- ABOUT FIGHTING, AND NOT GETTING SNARED!
I TRIED HARD TO ACQUIRE THEIR SPEED AND POWER AND AGILITY.
NOW I'LL SEE IF I SUCCEEDED!
EXIT
THE ROBOTS DO WHAT THEY CAN TO STOP HER, BUT SHE MOVES THROUGH THEIR RANKS LIKE QUICKSILVER, AN EYE ALWAYS FIXED ON HER ULTIMATE GOAL.

NEXT ISSUE: SENTINELS